



2016-2017 SUMMER READING

For Holy Trinity English Classes

- Students are responsible for reading the summer selection(s) and writing journal entries on each work.
 - Purchase a Composition Book / Spiral.
 - You should make notes about setting, plot, character development, theme, symbols, tone, mood, allusions, other literary devices, etc.
 - Fill out an AP Literature Data Sheet for each novel read. (The form can be downloaded under the Academics tab on the web page.)
- You are responsible for getting copies of the summer reading selections.
- Summer reading is **not optional**. All summer reading should be completed by the **first** day of the school year.
- Summer reading will be incorporated into the first unit of the school year.
- If you have questions, Chris Mosmeyer at cmosmeyer@holytrinitychs.org or Pam Oman at poman@holytrinitychs.org.

English I Pre-AP

- # + *Great Expectations* by Charles Dickens
- # + *A Separate Peace* by John Knowles

English II Pre-AP

- # * + *The Tempest* by William Shakespeare
- # * + *The Iliad* by Homer

English III

- # * + *Of Mice and Men* by John Steinbeck
- # * + *Death of a Salesman* by Arthur Miller

AP English III (essays from text)

- # * + Assigned essays from *Prentice Hall: Timeless Voices, Timeless Themes: The American Experience*

English IV

- # * + *Othello* by William Shakespeare
- # * + *Jane Eyre* by Charlotte Brontë

AP English IV

- # * + *Othello* by Shakespeare
- # * + *Pride and Prejudice* by Jane Austen



Reading Selections Throughout Year Scheduled for 2016-2017

English I - Pre-AP

- + Short Stories in literature text
- # * + *To Kill a Mockingbird* by Harper Lee
- # * + *The Odyssey* by Homer (in text)
- + *Fahrenheit 451* by Ray Bradbury
- * *The Count of Monte Cristo* by Alexandre Dumas
- # * + *Romeo & Juliet* (in literature text)
- Ender's Game* by Orson Scott Card
- # * + *Midsummer Night's Dream* by William Shakespeare

English II PAP:

- # * + Sophocles, *Oedipus* and *Antigone*
- # * + Shakespeare, *Julius Caesar* (Folger edition)
- # * + Mary Shelley, *Frankenstein*
- + Ellie Wiesel, *Night*
- + Herbert, *Dune*
- # + Dickens, *Oliver Twist* (Norton Critical Editions)

English III

- # * + Hawthorne, *The Scarlet Letter*
- # * + Miller, *The Crucible*
- # * + Fitzgerald, *The Great Gatsby*
- # * + Steinbeck, *The Grapes of Wrath*
- # * + Hurston, *Their Eyes Were Watching God*
- # * + Salinger, *Catcher in the Rye*
- # * + Twain, *Huckleberry Finn An Authoritative Text Contexts and Sources Criticism* (Norton Critical Edition)
- + Shakespeare's *The Taming of the Shrew*

English III AP

- # * + Hawthorne, *The Scarlet Letter*
- # * + Salinger, *The Catcher in the Rye*
- # * + Fitzgerald, *The Great Gatsby*
- # * + Steinbeck, *The Grapes of Wrath*
- # * + Twain, *Huckleberry Finn*
- # + Shakespeare's *Hamlet*

English IV

- # * + British Tradition Literature text – selected poems, *Macbeth*
- # * + *Tess of the D'Urbervilles* by Thomas Hardy
- # + *King Lear, Hamlet* by Shakespeare
- # + *Twelfth Night* by Shakespeare
- # * + *A Tale of Two Cities* by Charles Dickens
- # + *1984* by George Orwell

AP English IV:

- # + *Perrine's Literature* (Williams, *The Glass Menagerie*; Miller, *Death of a Salesman*)
- # * + E. Bronte, *Wuthering Heights*
- # * + Salinger, *Catcher in the Rye*
- # + Shakespeare, *King Lear, Hamlet, Macbeth*
- # + Shakespeare, *Twelfth Night*
- # * + Orwell, *1984*
- # + Waugh, *The Loved One*
- # + Ishiguro, *Remains of the Day*