



# 2017-2018 SUMMER READING

*For Holy Trinity English Classes*

- Students are responsible for reading the summer selection(s) and writing journal entries on each work.
  - Purchase a Composition Book / Spiral.
  - You should make notes about setting, plot, character development, theme, symbols, tone, mood, allusions, other literary devices, etc.
  - Fill out an AP Literature Data Sheet for each novel read. (The form can be downloaded under the Academics tab on the web page.)
- You are responsible for getting copies of the summer reading selections.
- Summer reading is **not optional**. All summer reading should be completed by the **first** day of the school year.
- Summer reading will be incorporated into the first unit of the school year.
- If you have questions, Chris Mosmeyer at [cmosmeyer@holytrinitychs.org](mailto:cmosmeyer@holytrinitychs.org) or Pam Oman at [poman@holytrinitychs.org](mailto:poman@holytrinitychs.org).

## **English I Pre-AP**

- # + *Great Expectations* by Charles Dickens
- # + *A Separate Peace* by John Knowles

## **English II Pre-AP**

- # \* + *The Tempest* by William Shakespeare
- # \* + *Raisin in the Sun* by Lorraine Hansberry

## **English III**

- # \* + *Death of a Salesman* by Arthur Miller
- # \* + *The Taming of the Shrew* by Shakespeare

## **AP English III**

- # \* + *Raisin in the Sun* by Lorraine Hansberry
- # \* + *Julius Caesar* by William Shakespeare

## **English IV**

- # \* + *Othello* by William Shakespeare
- # \* + *Jane Eyre* by Charlotte Brontë

## **AP English IV**

- # \* + *Othello* by Shakespeare
- # \* + *Raisin in the Sun* by Lorraine Hansberry
- # \* + *Pride and Prejudice* by Jane Austen



# Reading Selections Throughout Year Scheduled for 2017-2018

## English I - Pre-AP

- + Short Stories in literature text
- # \* + *To Kill a Mockingbird* by Harper Lee
- # \* + *The Odyssey* by Homer (in text)
- + *Fahrenheit 451* by Ray Bradbury
- \* *The Count of Monte Cristo* by Alexandre Dumas
- # \* + *Romeo & Juliet* (in literature text)
- Ender's Game* by Orson Scott Card
- # \* + *Midsummer Night's Dream* by William Shakespeare

## English II PAP:

- # \* + Sophocles, *Oedipus Rex* (online) and *Antigone* (in text)
- # \* + Shakespeare, *Julius Caesar* (in text)
- # \* + Mary Shelley, *Frankenstein*
- # \* + Saroyan, *A Human Comedy*
- # \* + Eliott, *Silas Marner*
- \* + Rostand, *Cyrano de Bergerac*
- + Clarke, *2001, A Space Odyssey*

## English III

- # \* + Hansberry, *Raisin in the Sun*
- # \* + Hawthorne, *The Scarlet Letter*
- # \* + Miller, *The Crucible* (in text)
- # \* + Fitzgerald, *The Great Gatsby*
- # \* + individually selected multicultural American author
- # \* + Twain, *Huckleberry Finn*
- # \* + Short stories and essays in literature text

## English III AP

- # \* + Hawthorne, *The Scarlet Letter*
- # \* + Salinger, *The Catcher in the Rye*
- # \* + Miller, *The Crucible* (in text)
- # \* + Fitzgerald, *The Great Gatsby*
- # \* + Steinbeck, *The Grapes of Wrath*
- # \* + Twain, *Huckleberry Finn*
- # + Shakespeare's *Hamlet*
- # \* + Williams, *The Glass Menagerie* (classroom set, do not purchase)

## English IV

- # \* + British Tradition Literature text – selected poems, *Macbeth*
- # \* + *Tess of the D'Urbervilles* by Thomas Hardy
- # + *King Lear, Hamlet* by Shakespeare
- # + *Twelfth Night* by Shakespeare
- # \* + *A Tale of Two Cities* by Charles Dickens
- # + *1984* by George Orwell

## AP English IV:

- # + *Perrine's Literature* (Williams, *The Glass Menagerie*; Miller, *Death of a Salesman*)
- # \* + E. Bronte, *Wuthering Heights*
- # \* + Eliott, *Silas Marner*
- # \* + Golding, *Lord of the Flies*
- # + Shakespeare, *King Lear, Macbeth*
- # + Shakespeare, *Twelfth Night*
- # \* + Orwell, *1984*
- # + Waugh, *The Loved One*
- # + Ishiguro, *Remains of the Day*