



2017-2018 SUMMER READING

For Holy Trinity English Classes

- Students are responsible for reading the summer selection(s) and writing journal entries on each work.
 - Purchase a Composition Book / Spiral.
 - You should make notes about setting, plot, character development, theme, symbols, tone, mood, allusions, other literary devices, etc.
 - Fill out an **AP Literature Data Sheet** for each novel read. (The form can be downloaded under the Academics tab on the web page.)
- You are responsible for getting copies of the summer reading selections.
- Summer reading is **not optional**. All summer reading should be completed by the **first** day of the school year.
- Summer reading will be incorporated into the first unit of the school year.
- If you have questions, Chris Mosmeyer at cmosmeyer@holytrinitychs.org or Pam Oman at poman@holytrinitychs.org.

English I Pre-AP

- # + *Great Expectations* by Charles Dickens
- # + *Tuesdays with Morrie* by Mitch Albom

English II

- # * + *Animal Farm* by George Orwell
- # * + *The Adventures of Tom Sawyer* by Mark Twain

English II Pre-AP

- # * + *The Tempest* by William Shakespeare
- + *Clarke, 2001, A Space Odyssey*

English III

- # * + *The Glass Menagerie* by Tennessee Williams
- # * + *The Taming of the Shrew* by Shakespeare

AP English III

- # * + *Billy Budd* by Herman Melville
- # * + *A Streetcar Named Desire* by Tennessee Williams

English IV

- # * + *Othello* by William Shakespeare
- # * + *Jane Eyre* by Charlotte Brontë

AP English IV

- # * + *Othello* by Shakespeare
- # * + *Farewell to Arms* by Ernest Hemingway
- # * + *A Streetcar Named Desire* by Tennessee Williams



Reading Selections Throughout Year Scheduled for 2017-2018

English I - Pre-AP

- + Short Stories in literature text
- # * + *To Kill a Mockingbird* by Harper Lee
- # * + *The Odyssey* by Homer (in text)
- + *Fahrenheit 451* by Ray Bradbury
- * *The Count of Monte Cristo* by Alexandre Dumas
- # * + *Romeo & Juliet* (in literature text)
- Ender's Game* by Orson Scott Card
- # * + *The Tempest* by William Shakespeare

English II

- # * + Sophocles, *Oedipus Rex* (online) and *Antigone* (in text)
- # * + Saroyan, *A Human Comedy*
- # * + Shakespeare, *Julius Caesar* (in text)
- # * + Golding, *Lord of the Flies*
- # * + Steinbeck, *The Pearl*
- * + Rostand, *Cyrano de Bergerac*
- + Clarke, *2001, A Space Odyssey*

English II PAP:

- # * + Sophocles, *Oedipus Rex* (online) and *Antigone* (in text)
- # * + Saroyan, *A Human Comedy*
- # * + Shakespeare, *Julius Caesar* (in text)
- # * + Mary Shelley, *Frankenstein*
- # * + Saroyan, *A Human Comedy*
- # * + Elliott, *Silas Marner*
- * + Rostand, *Cyrano de Bergerac* (Hooker translation)
- # * + Hemingway, *Farewell to Arms*

English III

- # * + Hansberry, *Raisin in the Sun*
- # * + Hawthorne, *The Scarlet Letter*
- # * + Miller, *The Crucible* (in text)
- # * + Fitzgerald, *The Great Gatsby*
- # * + individually selected multicultural American author
- # * + Twain, *Huckleberry Finn*
- # * + Short stories and essays in literature text

English III AP

- # * + Hawthorne, *The Scarlet Letter*
- # * + Salinger, *The Catcher in the Rye*
- # * + Miller, *The Crucible* (in text)
- # * + Fitzgerald, *The Great Gatsby*
- # * + Steinbeck, *The Grapes of Wrath*
- # * + Twain, *Huckleberry Finn*
- # + Shakespeare's *Hamlet*
- # * + Hemingway, *Farewell to Arms*
- # * + Williams, *The Glass Menagerie* (classroom set, do not purchase)

English IV

- # * + British Tradition Literature text – selected poems, *Macbeth*
- # * + *Tess of the D'Urbervilles* by Thomas Hardy
- # + *King Lear, Hamlet* by Shakespeare
- # + *Twelfth Night* by Shakespeare
- # * + *A Tale of Two Cities* by Charles Dickens
- # + *1984* by George Orwell

AP English IV:

- # + *Perrine's Literature* (Williams, *The Glass Menagerie*; Miller, *Death of a Salesman*)
- # * + E. Bronte, *Wuthering Heights*
- # * + Austen, *Pride and Prejudice*
- # + Shakespeare, *King Lear, Macbeth*
- # + Shakespeare, *Twelfth Night*
- # * + Orwell, *1984*
- # + Waugh, *The Loved One*
- # + Ishiguro, *Remains of the Day*
- # * + Hemingway, *Farewell to Arms*